

# ART 134: CERAMICS II

This course develops the methods of clay forming as a means of expression. Topics may include hand building, glazing, design and the functional and aesthetic aspects of pottery, although emphasis will be placed on the wheel throwing method. Upon completion, students should demonstrate improved craftsmanship and aesthetic quality in the production of pottery.

**credits:** 3

**Lab Hours:** Lab Hours  
6

**Lecture Hours:** Lecture Hours  
0

**Prerequisites:**

ART 133

**Program:** Art