

# MUS 251 : INTRODUCTION TO CONDUCTING

This course introduces the fundamentals of conducting choral and/or instrumental ensembles. Topics include a study of simple and compound meters, score reading and techniques for conducting effective rehearsals. Upon completion, students should be able to prepare and conduct a choral and/or instrumental score in a rehearsal or performance setting.

**Credits** 3

**Lecture Hours** 3

**Lab Hours** 0

**Prerequisites**

Advisor approval.