

# MUS 214 : MUSIC THEORY LAB IV

This course provides the practical application of chromatic musical materials and simple twentieth-century practices through sight singing; melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include chromatic and atonal melodies; complex rhythmic patterns in simple, compound and asymmetric meters; chromatic chords and twentieth-century harmony. Upon completion, students should be able to write, sing and play chromatic and atonal melodies, complex rhythms and meters, four-part chromatic harmony and simple twentieth-century chord structures.

**Credits** 1

**Lecture Hours** 0

**Lab Hours** 2

**Prerequisites**

MUS 213

**Corequisites**

MUS 212, if ear training lab is a separate course.